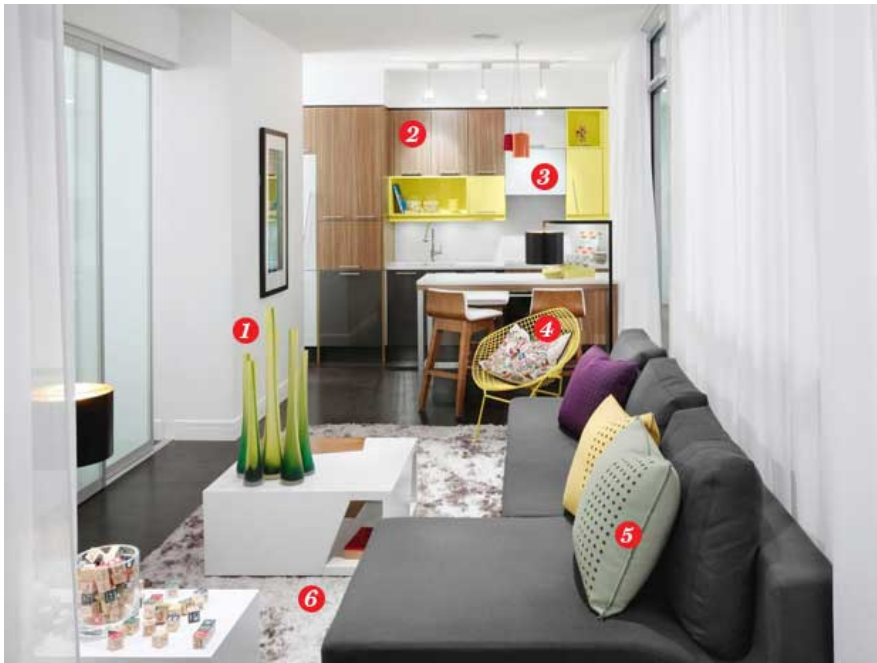


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The Model: Studio's bright, fanciful interior angles for a creative crowd



National Post Staff Apr 15, 2011 – 1:22 PM ET

Isn't every home a studio? A place to display your art, whatever it may be: interesting objects, fun furniture or even colourful kitchen cabinets? That's the idea interior designer Wade Delong and his team at Mike Niven Interior Design explored in the model for Studio on Richmond. Already, an art theme defines the project by Aspen Ridge Homes: When completed, the Ontario College of Art and Design will take over 8,000 square feet of space in the building. "In the model, we used white as our canvas — the walls are all white — and then we injected colour," Mr. Delong says. "There are shots of vibrant, dynamic colour, and we mix the colour like on an artist's palette." Colour isn't the only thing on display in the 746-sq.-ft. two-bedroom unit. The designers showcased unique items by Canadian artists, building on the idea of the artist's studio space. "Everything is art," the designer says. Suites at Studio on Richmond range in size from 539 to 1,294 sq. ft. and in price from \$346,990 to \$845,990. The sales office is located on Duncan Street, just south of Richmond Street, in Toronto. It's open Monday to Thursday from noon to 6 p.m., and weekends from noon to 5 p.m. Call 647-352-7736 or visit studiocondos.ca.

1. These vases were blown by the team at Tsunami Glassworks in Windsor, which showcases Canada's artistic talents. "We tried to use accents and accessories that were from Canada and Ontario specifically," Mr. Delong says. And in case you were wondering, green isn't the only hue Tsunami offers. "They come in all sorts of crazy great colours," the designer says.
2. Count the colours in this Irpinia kitchen. These days, two-toned cabinetry is pretty normal, but four? Not so much. That's exactly what you'll find here, though: a walnut base with chocolate-brown, silver-grey and citrus-yellow accents. "We wanted to take a traditional kitchen and inject life into it," Mr. Delong says.
3. While yellow and green may be the main accents in the kitchen and living room, the designers didn't feel the need to match everything completely. Case in point: This cluster of pendant lights in orange, red and grey. By Castor, they're repurposed fire extinguisher tanks painted in an array of hues.

4. Mr. Delong wanted to bring the yellow from the kitchen into the rest of the living area. That's why he powder-coated this iconic Bertoia Diamond Lounge Chair. Traditionally chrome, here it's bright canary yellow. "We wanted to take an everyday item and make it something different," the designer says.
5. Yellow and green are joined by a punch of purple in the accent pillows on the charcoal grey sofa. The cushions, by Toronto textile artist Bev Hisey, feature a laser-cut pattern through the top layer of fabric, revealing another layer below.
6. Because something needs to ground all that colour, there's this area rug from Dominion Rug, grey to match the sofa, with metallic threads that catch the light. "It defines the separation of the living room from the kitchen/dining room," Mr. Delong says. The shag adds texture to the space.

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